

**Untersuchungen über die Natur der Griechischen Betonung.** Von HUGO EHRLICH. Pp. x + 275. Berlin: Weidmann. M. 8.

In default of a detailed notice of this elaborate work, for which it is not possible to find space in this *Journal*, we note that the author deals in five chapters with Greek Apokope, the history of Indogermanic inflexion, a law of diphthong-weakening in Greek dialects, sound-law of the expiratory accent in Greek, and word-form and verse; an appendix on two points connected with prosody and full indices complete the book.

---

**Πελασγικά ἤτοι περὶ τῆς γλώσσης τῶν Πελασγῶν.** ὑπὸ 'Ιακώβου Θωμοπούλου, 'Εν 'Αθήναις Τυπ. Σακελλαρίου, 1912.

This is an elaborate work, designed to explain the 'Pelagic' inscriptions of Lemnos and Praisos, the Etruscan language, and 'Hittite' by means of Albanian as a key. M. Thomopoulos uses Prof. Sayce's interpretation of the Hittite hieroglyphs. His speculations are interesting, but they are mere speculations.

---

**Nord-griechische Skizzen.** Von OTTO KERN. Pp. 128. Berlin: Weidmann, 1912. M. 3.

Travellers in Greece will be glad to have in one volume these sketches by Prof. Kern, hitherto only accessible in periodicals or newspapers. They deal with Thessaly, Olympus and Helicon, Samothrace, and the Athos Monasteries; and those on Thessaly in its relation to Greek history and on Olympus and Helicon are not addressed to a merely popular audience, but are worth study.

---

#### CORRIGENDA.

Vol. xxxii p. 107. Miss Roberts regrets that in referring to Mr. Warde Fowler's *Roman Festivals* in connexion with the Argei, she misrepresented him as saying the Argei were puppets made of clay.

P. 208. The reviewer of Mr. Woodward's *Index* regrets that by an error which he can only attribute to sheer carelessness, he wrongly accused the author of omitting the name of Damonon from both indexes (whereas it is included in the Epigraphical); and that in suggesting that 'Niketas Patricius' was worth an entry he failed to state that the name is given in the Epigraphical Index under the corrupt form *Νηκήτας*.